

# A TWO-DAY IMMERSIVE MADHUBANI WORKSHOP

July 11 & 12, 2025

Venue: Aayam Parivartan Corporate Office, Ghaziabad

Lead Instructor: Stuti Bhushan (Secretary, Aayam Parivartan)

Participants: An Intergenerational Cohort (Ages 10 to 75 Years)

## SRIJAN: THE COLORS OF MITHILAMA

### 1. AN INTERGENERATIONAL ARTISTIC ODYSSEY

In a definitive move to preserve and propagate the rich heritage of Indian folk art, Aayam Parivartan NGO successfully conducted a high-impact, two-day Madhubani Painting Workshop. Held on July 11th and 12th, the event served as a cultural bridge, uniting diverse generations through the strokes of Mithila art. The workshop's most distinctive achievement was its demographic inclusivity—bringing together the vibrant curiosity of 10-year-old children and the indomitable spirit of 75-year-old women.

### 2. HISTORICAL DEPTH & TECHNICAL MASTERY

The session was personally led by the NGO's Secretary, Stuti Bhushan, who transitioned into the role of a master instructor to guide participants through the intricate nuances of the craft. The curriculum was meticulously structured to cover:

- **Historical Significance:** Exploring the origins of Mithila painting, its roots in the Ramayana era, and its evolution from rural walls to global galleries.
- **Aesthetic Techniques:** Detailed training on the 'Kachni' (hatching) and 'Bharni' (shading) styles, along with the traditional use of symbolic motifs like the lotus, fish, and nature.
- **Process Sophistication:** Participants were mentored on the precision of line work and the significance of traditional storytelling through visual patterns.

### 3. TRIBUTE TO THE SPIRIT OF SENIORS

Aayam Parivartan officially salutes the passion, perseverance, and courage of the 75-year-old participants. Their presence served as a powerful reminder that the pursuit of art and learning transcends age. Their dedication transformed the workshop into an inspirational sanctuary, proving that creativity is a lifelong endeavor that fuels the human spirit.

#### 4. PRESERVING IDENTITY

Concluding the workshop, Secretary Stuti Bhushan emphasized the broader mission: "Madhubani is not merely a painting technique; it is the confluence of our art and tradition. When a 10-year-old child and a 75-year-old woman paint side-by-side, it represents the vital transfer of our cultural DNA. Our objective is to ensure this ancient skill becomes a vibrant part of modern life.

#### 5. VISUAL JOURNEY

The office atmosphere was electrified with color and enthusiasm over the two days. The "vignettes" (glimpses) of the workshop revealed a profound story of focus—from the delicate hands of children learning their first strokes to the seasoned, steady hands of the elders. Every canvas produced was a testament to the success of this 'Skill Development' initiative

#### 6. THE ARCHITECTS OF CULTURE

The two-day conclave concluded with immense success, leaving participants with a renewed sense of pride in their heritage. Aayam Parivartan remains steadfast in its commitment to organizing such cultural and skill-building initiatives, ensuring that the legacy of Indian art is carried forward by every segment of society.



**आओ सीखे ...  
कला और परम्परा का संगम  
मधुबनी पेंटिंग  
Workshop  
11 or 12th july  
Time-4.30 pm to 6 pm**

Suit no 930  
Tower 8, River heights  
Rajnagar Extension Ghaziabad

**AT ₹199 WITH CERTIFICATE**

**Registration on 9999371606/ 99112 79966**



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